

WHEN THE BOYS COME BACK FROM MEXICO



Words by
Clarence Gaskill

Music by
Charles Shisler

B. Feldman & Co.
London Eng.

AMERICAN MUSIC PUBLISHING CO.
MUSIC PUBLISHERS
2200 ARCH STREET
PHILADELPHIA, PA.

J. Albert & Son
Sydney, Australia

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CHAS. P. SHISLER.

Marcia.



Voice.

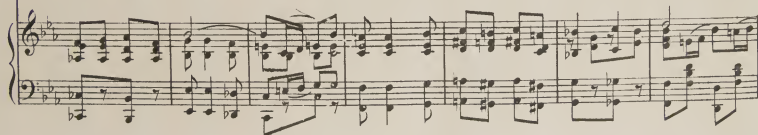
1. Down a-long the bor-der by the RI-o Grande, Un-cle Sam has
2. Wives and sweethearts bid their sol-dier boys good-bye, Sat-is-fied to

Vamp.

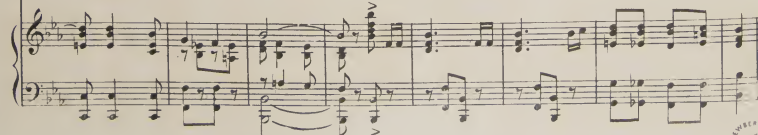


stretch'd his might-y hand, ———
see them win or die, ———

He has the sit-u-a-tion in com-mand,
They left their moth-ers with a tear-dimmd eye,



Now they must un-der-stand, ——— Hur-ray! hur-ray! For they're com-ing home to-day.
I heard a sol-dier sigh, ——— "Don't fear; don't fear; I'll be with you moth-er dear."



CHORUS.

When the boys come back from Mex-i - co, — Back to the good old U. S.

sf

A. We'll have a hot time in the Old Home Town, They're com - ing

home to stay, — Un - cle Sam was rea - dy for the foe, — And there is

one thing sure I know, — That we'll all be glad to

see, — The boys come back from Mex-i - co. — When the co. —

1 2

Two Songs That Should Be On Every Piano

SOME DAY I'LL MAKE YOU CARE

By GASKILL, DUBIN and SHISLER

CHORUS.

Some day you'll be sor - - ry, Then you'll plead in
vain, ——— When you've learned to yearn, you'll turn right back to
me a - gain, ——— Think of all the sor - - row,
You have made me bear, ——— But God will send you back in the
end, Some day I'll make you care. care, ———

SOMEWHERE IN DIXIE LAND

By GASKILL, DUBIN and SHISLER

CHORUS

I can hear the Whippoor-will, I can see the old Red Mill, ——— Be-side the
pool where we would watch the girls go swimmin', Now I guess they're great big love - ly women,
I can see old An-na Lize, How I miss her chicken pies, ——— I'm on the
wrong track, I'll take the air, I'm gon-na' go back, I'm welcome there, And I'll be up when the roo-coo calls
Wear-ing my ov - er - alls, Somewhere in Dix-ie - land. land. ———

Published by

AMERICAN MUSIC PUBLISHING COMPANY

2200 ARCH STREET - - - - - PHILADELPHIA, PA.